

J.S. Bach

BWV147

Jesus bleibet meine Freude

Choral (Mel: „Werde munter, mein Gemüthe“)
(Moderato ♩ = 80.)

The musical score is written for a choral ensemble, specifically a four-part setting (Soprano, Alto, Tenor, Bass). The notation shows the vocal parts with their respective lyrics. The tempo is marked Moderato, and the time signature is 4/4. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



Soprano.
Je - sus blei - bet mei - ne Freu - de. mei - - nes

Alto.
Je - sus blei - bet meine Freu - de, mei - - nes

Tenore.
Je - sus blei - bet mei - ne Freu - de, mei - - nes

Basso.
Je - sus blei - bet mei - ne Freu - de, mei - - nes



Her - - zens Trost - und - - Saft,

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Her - - zens Trost - und Saft,



The piano introduction for the first system features a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

A

Je - sus weh - ret al - lem Lei - de,

Je - sus weh - ret al - lem Lei - de,

Je - sus weh - ret al - lem Lei - de,

Je - sus weh - ret al - lem Lei - de,

A

The first system of the cantata includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the text "Je - sus weh - ret al - lem Lei - de,". The piano accompaniment is a simple harmonic support for the vocal lines.

er ist mei - - nes Le - bens — Kraft,

er ist mei - - nes Le - bens — Kraft,

er ist mei - - nes Le - bens — Kraft,

er — ist mei - - nes Le - - bens Kraft,

The second system of the cantata continues the vocal and piano parts. The vocal parts enter with the text "er ist mei - - nes Le - bens — Kraft,". The piano accompaniment continues with a simple harmonic support for the vocal lines.

The first system shows a piano introduction in G major, 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

The first system of vocal staves (Soprano, Alto, Tenor, Bass) begins with a rest for four measures. The lyrics "mei - - ner Au - - gen" are written below the notes in the fifth measure. A section marker "B" is placed above the Soprano staff at the start of the fifth measure.

The second system continues the piano introduction with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

The second system of vocal staves begins with the lyrics "Lust _ und Son - ne," in the first measure and "mei - ner" in the fifth measure. A section marker "B" is placed above the Soprano staff at the start of the fifth measure.

The third system continues the piano introduction with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

See - le Schatz und Won - ne,

See - le Schatz und Won - ne,

See - le Schatz und Won - ne,

See - le Schatz und Won - ne,

da - rum lass' ich Je - sum nicht

da - rum lass' ich Je - sum nicht

da - rum lass' ich Je - sum nicht

da - rum lass' ich Je - sum nicht

aus dem Her - zen und Ge - - sicht.

aus dem Her - zen und Ge - - sicht.

aus dem Her - zen und Ge - - sicht.

aus — dem Her - zen und Ge - - sicht.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'aus dem Herzen und Gesicht.' The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

The second system of the musical score continues the piano accompaniment from the first system. It features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

The third system of the musical score continues the piano accompaniment from the second system. It features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.