

Chœur SATB

AVE MARIA

(1946)

pour chœur et orgue

CLERMONT PÉPIN

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Andante (♩ = 68-72)

CLERMONT PÉPIN

Soprano
Alto

Ténor
Basse

Orgue

p *f* *dim.* *p*

A

pp

A - ve Ma - ri - a Gra - ti - a ple - na Do - mi - nus te - cum —

pp

pp

pp *cresc.*

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - di - ctus

pp *cresc.* *cresc.*

B Fruc - tus ven - tris **C**

mf (cresc.) *ff*

Fruc - tus ven - tris tu - i Je - sus Sanc - ta Ma -

mf (cresc.) *ff*

ri - a ma - ter De - i O - ra pro no - bis —

D

subito pp *poco a poco cresc.*

pec - ca - to - ri - bus Nunc et in ho - ra

subito pp *poco a poco cresc.*

subito pp *poco a poco cresc.*

The musical score is for a piece in B-flat major, 3/4 time. It features a piano accompaniment and a vocal line. The tempo markings are *poco rit.* and *a tempo*. The key signature has two flats (B-flat and E-flat). The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line enters with the lyrics "nos - trae" and then "Sanc - ta Ma - ri - a". The score includes dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The tempo changes from *poco rit.* to *a tempo* after the first system. The score is written for a piano and voice, with the piano part on the left and the vocal part on the right.

O - ra pro no - bis
 A - - - men

F a tempo

poco rit. solo sop. A - ve Ma - ri - a Gra - ti - a ple - na

dim. *pp* M

- bis

poco rit. *pp* M

a tempo

dim. *pp*

solo tén. Gra - ti - a ple - na

G

tutti *p* Be - ne - dic - ta - tu Fruc - tus ven - tris —

Gra - ti - a — ple - na In mu - li - e - ri - bus et

tutti *p* *mf* *p* *mf* *p* *mf*

mf Do - mi - nus te - cum — Be - ne - dic - ta - tu Fruc - tus *mf* ven - tris —

p

H

tu - i — Je - sus Fruc - tus ven - tris tu - i — Je - sus

be - ne - di - ctus solo *f*

altri *mp* Fruc - tus ven - tris tu - i Je - sus

tu - i Je - sus *mp*

mp

I *mf* A - ve Ma - ri - a gra - ti - a ple - na
tutti
p A - - ve *mf* A Gra - ti - a ve ple - na Sanc - ta Ma -
p A - - ve *p* A - - ve Gra - ti - a

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "A - ve Ma - ri - a gra - ti - a ple - na". It begins with a *mf* dynamic and a *tutti* marking. The middle staff is a vocal line with lyrics: "A - - ve", "A Gra - ti - a ve ple - na", and "Sanc - ta Ma -". It features *p* and *mf* dynamics. The bottom staff is a piano accompaniment with lyrics: "A - - ve", "A - - ve", and "Gra - ti - a". It includes *p* and *mf* dynamics. The piano part has a treble and bass staff with various chords and melodic lines.

I2 *p cresc.* *f*
 ri - a O - ra pro no - bis
 ple - - na *p cresc.* *f*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ri - a O - ra pro no - bis". It begins with a *p cresc.* dynamic and ends with a *f* dynamic. The middle staff is a vocal line with lyrics: "ple - - na". It features a *p cresc.* dynamic and ends with a *f* dynamic. The bottom staff is a piano accompaniment with lyrics: "ple - - na". It includes a *p cresc.* dynamic and ends with a *f* dynamic. The piano part has a treble and bass staff with various chords and melodic lines, including triplets.

J A - ve Ma - - ri - a ,
pp
 Sanc - ta Ma - ri - a

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "A - ve Ma - - ri - a ,". It begins with a *pp* dynamic. The middle staff is a vocal line with lyrics: "Sanc - ta Ma - ri - a". It features a *pp* dynamic. The bottom staff is a piano accompaniment with lyrics: "Sanc - ta Ma - ri - a". It includes a *pp* dynamic and a *dim.* marking. The piano part has a treble and bass staff with various chords and melodic lines, including triplets and a *dim.* marking.

Gra - ti - a ple - na **K** Nunc et in o - ra ,

ff Gra - ti - a ple - na *p*

O - ra pro no - bis Do - mi - nus te - cum

L *ff*

A - - ve A - - ve

ff

M

Ma - - ri - - a



Centre de musique canadienne au Québec
2150 rue Crescent
Montréal (Québec) H3G 2B8
(514) 866-3477
www.cmcquebec.ca
quebec@cmccanada.org
cmccanada.org

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