

7. Domine Fili Unigenite

Allegro

Strings

4

7 6 7 6 6

7

DO - MI - NE FI - LI UN - I -

DO - MI - NE FI - LI

7 6 7 6

The musical score is for a piece titled '7. Domine Fili Unigenite'. It begins with a tempo marking 'Allegro'. The first system shows a piano introduction with a treble and bass staff. The bass staff is labeled 'Strings' and contains a bracketed section. The piano part continues through two systems, with fingerings 7 and 6 indicated. The third system introduces the vocal parts, starting at measure 7. There are four vocal staves: two soprano/tenor staves and two bass staves. The lyrics 'DO - MI - NE FI - LI UN - I -' are written under the first two vocal staves, and 'DO - MI - NE FI - LI' under the next two. The piano accompaniment continues below the vocal parts, with fingerings 7 and 6 marked in the bass staff. The score is written in 3/4 time with a key signature of one flat (B-flat).

11

GE - NI - TE, JE - - -

UN - I - GE - NI - TE, JE - - -

7 6 7 6 7 6 7 6

15

DO - MI - NE -

- - su Chris - te.

DO - MI - NE

- - SU CHRIS - TE.

7 6 7 6

15

DO - MI - NE -

- - su Chris - te.

DO - MI - NE

- - SU CHRIS - TE.

7 6 7 6

19

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

19

7 6 7 6 7 6

23

- - - - SU_ CHRIS - TE.

DO - MI - NE

- - - - SU CHRIS - TE.

DO - MI - NE

23

7 6 6

27

DO - MI - NE FI - LI, UN - I -

FI - LI, UN - I - GE - NI - TE,

DO - MI - NE FI - LI, DO - MI - NE

FI - LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE

27

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

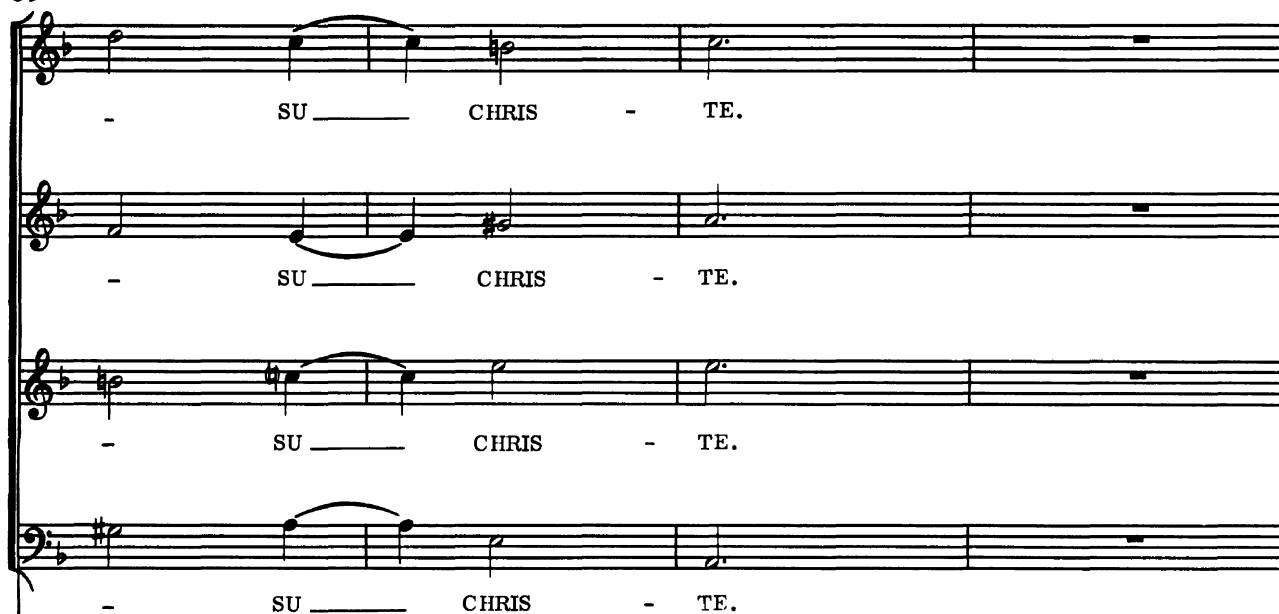
FI - LI, UN - I - GE - NI - TE, JE -

JE - SU, JE -

31

7 6 7 6 7 6 7 6 #4 2

35



Four vocal staves (Soprano, Alto, Tenor, Bass) showing the melody for measures 35-38. The lyrics are: SU - CHRIS - TE.

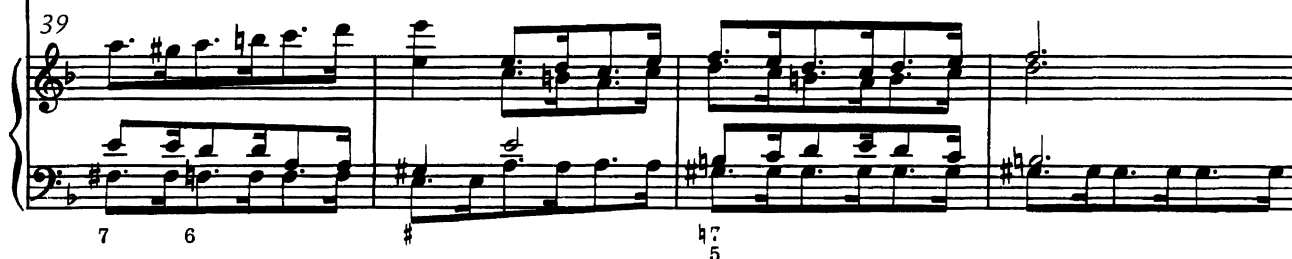


Piano accompaniment for measures 35-38. The left hand plays a steady eighth-note pattern, and the right hand plays chords and moving lines. Fingering numbers 7, 5, #, and 6 are indicated below the staff.

39



Four vocal staves (Soprano, Alto, Tenor, Bass) showing the melody for measures 39-42. The lyrics are: DO - MI - NE FI - LI UN - I -



Piano accompaniment for measures 39-42. The left hand plays a steady eighth-note pattern, and the right hand plays chords and moving lines. Fingering numbers 7, 6, #, and 5 are indicated below the staff.

43

GE - NI - TE, DO - MI - NE

DO - MI - NE FI - LI UN - I - GE - NI - TE,

GE - NI - TE, DO - MI - NE

GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE,

43

b7
5

47

FI - LI UN - I - GE - NI - TE, JE - SU,

DO - MI - NE FI - LI UN - I -

FI - LI UN - I - GE - NI - TE, JE - SU

DO - MI - NE FI - LI UN - I - GE - NI - TE, JE -

47

b7
5

[6]

b6
4

6

b5

51

JE - SU - CHRIS - TE.

GE - NI - TE JE - SU CHRIS - TE.

CHRIS - TE. DO - MI - NE - FI - LI UN - I -

SU CHRIS - TE. DO - MI - NE FI - LI

51

6
4

55

GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

55

7 $\flat 6$ 7 6 7 6 7 6

59

59

SU CHRIS - TE, DO - MI - NE

SU CHRIS - TE, DO - MI - NE

7 b3 6 b4

63

63

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

7 6 7 7 7 7

67

DO - MI - NE

DO - MI - NE

SU CHRIS - TE.

SU CHRIS - TE.

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -

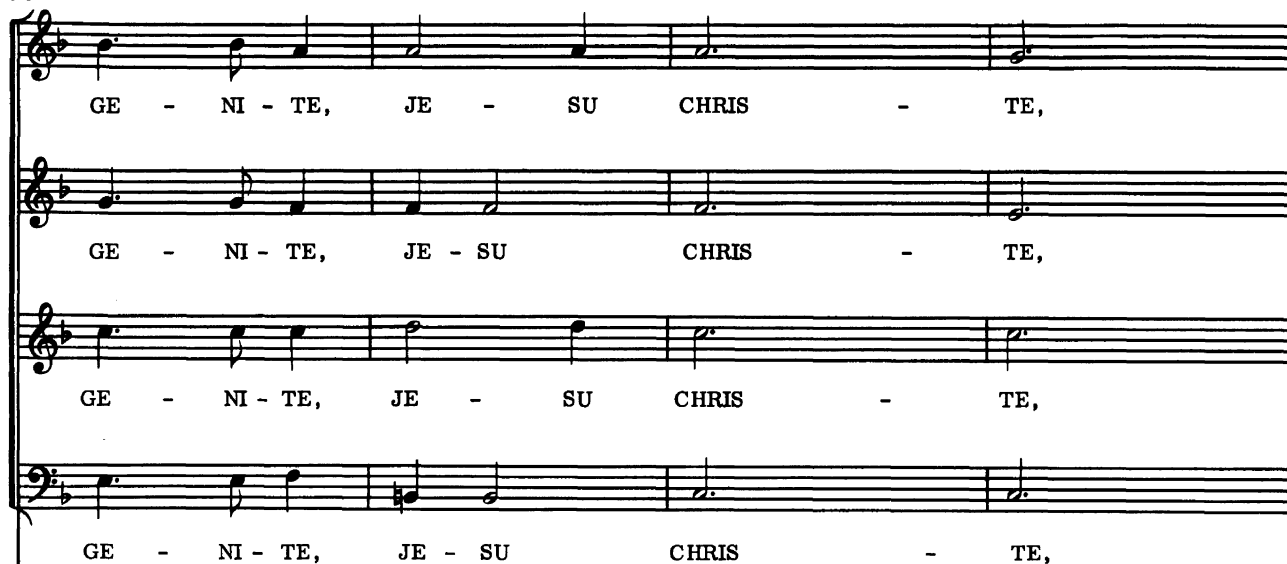
FI - LI, DO - MI - NE FI - LI UN - I -

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I

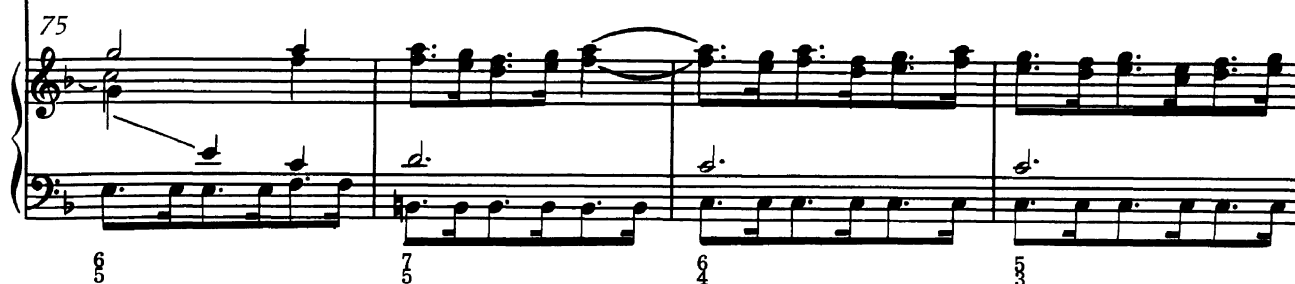
DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -

7 7 7 7

75



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE.

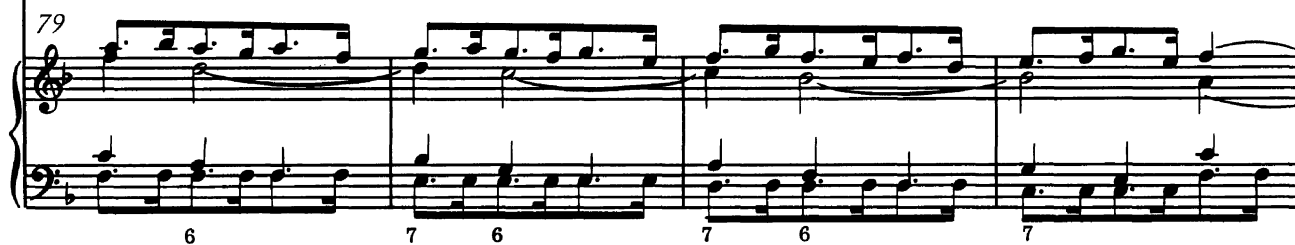


Piano accompaniment for measures 75-78. The right hand features a melodic line with a large slur over measures 76-77. The left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 5, 7, 5, 6, 4, 5, 3 are indicated below the left hand.

79



Four vocal staves with lyrics: JE - SU, JE - SU, DO - MI - NE FI - LI UN - I - GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE.



Piano accompaniment for measures 79-82. The right hand features a melodic line with a large slur over measures 80-81. The left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 7, 6, 7, 6, 7 are indicated below the left hand.

83

CHRIS - TE, JE -

CHRIS - TE, JE -

JE - SU CHRIS - TE, DO - MI - NE, FI - LI

JE - SU CHRIS - TE, DO - MI - NE FI - LI

83

7 6 7 6

87

SU - CHRIS - TE.

SU - CHRIS - TE.

UN - I - GE - NI - TE JE - SU CHRIS - TE.

UN - I - GE - NI - TE, JE - SU CHRIS - TE.

87

7 6 7 7

91

95

8. Domine Deus, Agnus Dei

Adagio
Continuo

5

Alto(solo)

DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -

9

TRIS, DO-MI-NE DE - US, DO-MI-NE DE - US, A - GNUS DE - I, FI - LI-US PA -