

GLORIA

1. Gloria in Excelsis

Antonio Vivaldi

Edited by Clayton Westermann

Allegro

[Tpt., Ob., Str.]

4

7

10

12

14

5

17

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

3

20

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

20

6 4 7 5

23



SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

23



6 5 3 6 7 6
4 4 4 4 5 4

27



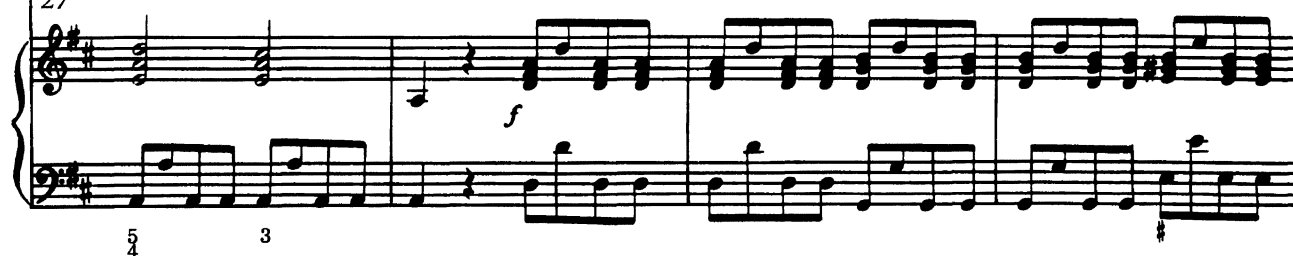
DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

27



5 3

4 4

31

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics: "A, GLO - RI - A, IN EX - CEL - SIS DE -". The melody is a simple, ascending line.

31

Piano accompaniment for measures 31-34. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

35

Four vocal staves in G major. Measures 35-38. Each staff contains the lyrics: "O, GLO - RI - A,". The melody is a simple, ascending line. Dynamics include *f* (forte) and *p* (piano).

35

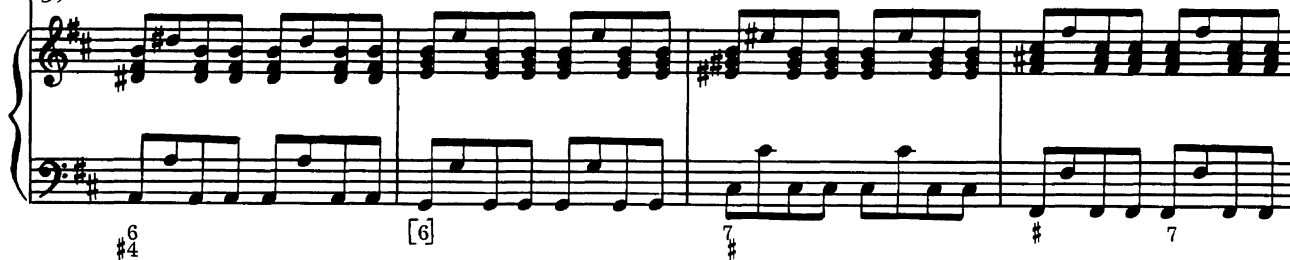
Piano accompaniment for measures 35-38. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

39



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: GLO - RI - A, IN EX - CEL - .

39



Piano accompaniment for measures 39-42. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 6, 7, and 7 are indicated below the staff.

43



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: SIS DE - .

43



Piano accompaniment for measures 43-46. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 6, 6, and 5 are indicated below the staff.

47

O,
O,
O,
O,

47

#3 [5]

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -

50

6 5 6 5

53

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

53

7 5 # 7

57

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

57

47 5 3

61

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a measure rest followed by a half note G4, a half note A4, and a whole note B4 tied to the next measure.

61

6 7 6

Piano accompaniment for measures 61-63. The right hand plays a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-29

67

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 67-69. The lyrics are: GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O.

67

Piano accompaniment for measures 67-69. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation with eighth-note patterns. Measure numbers 5 and 3 are indicated below the staff.

70

Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 70-72.

70

Piano accompaniment for measures 70-72. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation with eighth-note patterns. Measure numbers 5 and 3 are indicated below the staff.